

JAKE CASHILL

Jake is the Grand Prize Winner of American Zoetrope's inaugural Screenplay Contest, the top ten finalists of which were judged by Francis Ford Coppola, from whom he received a nice letter and prize money.

His feature script, THE LEASE, was purchased and produced by Formula Features in 2017. Directed by Nadeem Soumah, it stars Haylie Duff, Teri Polo, Mike Faiola and Louis Mandylor. Production wrapped in April 2017.

His scripts have been optioned by numerous Hollywood, NYC, Irish producers, including Norman Twain (Lean on Me), Jane Startz (Ella Enchanted), Isen Robbins at Intrinsic Value Films, Princ Films, Ken Schapiro (Alchemy), Dawn Wolfrom.

He is a recipient of a Development Loan from Bord Scannan na hEireann/Irish Film Board for his feature film, The Fergus Cycle.

-- Wrote and Directed \$105k thriller, Oral Fixation, that scored worldwide distribution in 2010 (US via Blockbuster, Netflix and various VOD outlets; Japan, Australia). www.oralfixation-themovie.com. Strangely, it's very popular in Japan: <http://www.cdjapan.co.jp/detailview.html?KEY=ACCE-9013>

-- Best Screenplay, New York Film Fleadh, 2001

-- Short Films can be seen here: <http://vimeo.com/user4578861>

-- He is a veteran of three Cannes Film Festivals (as a representative for Gotham Entertainment Group and, later, for Cashill Films), has lectured to NYU graduate classes on story structure and independent film and is a graduate of Middlebury College.