

CHRISTINE ECKLUND

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From TV writing and production, to fiction and political messaging, I've had a varied creative career. As a producer I've worked from concept through post production and have scripted shows for Hulu, NBC, CBS, PBS, Netflix, AMC, ABC Family, Nickelodeon, Lifetime, Disney and Comedy Central. I've also written presentations and rapid response messaging for Congressional lawmakers and candidates. I've written a debut novel and published a humor book, along with several short stories.

Television Writing

Pinkalicious and Peterrific – WGBH/PBS (2021)
Unannounced Kroll Company & Warner Media Project (2020)
You Look Yummy – Baboon Studios
Curious George – NBC/Universal (2019-2020)
The Friendship Show, The Safety Show, The Feelings Show – The Mother Co. (2012)
The Secret World of Alex Mack – Nickelodeon – Story Editor/Writer
Doug – Nickelodeon
Sister, Sister – ABC
The Famous Jett Jackson – Disney Channel
Mickey Mouse Club – Disney Channel

Producer

The Mother Company - Vice President of Production – Curate and edit parenting website, content provider, show scripting/production, animation supervision
Switched Up! – ABC Family primetime – Story Producer/Supervising Producer
Switched! – ABC Family – Story Producer/Supervising Producer
Totally in Tune – Disney Channel – Story Producer/Supervising Producer
Big Brother – CBS – Story Producer/Post Producer

Fiction

The Bovinians – Novel (2019)
Fixed Mix Seeks Same – humor book (Andrews McMeel 2004)
The Old Man in the Bed – Short Story (Compass Rose 2008)
Linda Lives – Short Story (Phantasmagoria 2008)
Gone West – Short Story (Tribute to Orpheus 2012)