

CHRISTINE ECKLUND

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From TV production and writing, to fiction and advertising, I've had a varied creative career. As a producer I've worked from concept through post production and have scripted/produced shows for Hulu, NBC, CBS, PBS, Netflix, AMC, ABC Family, Nickelodeon, Lifetime, Disney and Comedy Central. I've also published a humor book, several short stories and completed a first novel.

1993 - PRESENT

Television Writing

Agent 203 – Baboon Animation (2022)
Nature Cat – Spiffy Films/PBS (2021)
Pinkalicious & Peteriffic – WGBH/PBS (2021)
You Look Yummy – Baboon Studios (2021)
Curious George – NBC/Universal (2020)
Unannounced Warner Media/Kroll Co. Project – (2020)
The Friendship Show, The Safety Show, The Feelings Show – The Mother Co.
The Secret World of Alex Mack – Nickelodeon – Story Editor/Writer
Doug – Nickelodeon
Sister, Sister – ABC
The Mickey Mouse Club Show – Disney Channel – Sketch Comedy Writer

Executive/Production

The Mother Company – V.P. Prod. - Created and managed parenting website's editorial content. Scripting, production and animation supervision.
Switched Up! – Documentary Series, ABC Family – Story/Supervising Producer
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Totally in Tune – Documentary Series, Disney Channel – Story/Supervising Producer
Big Brother – CBS – Story Producer/Control Room Producer/Post Producer

Fiction

Fixed Mix Seeks Same – humor book (Andrews McMeel 2004)
The Old Man in the Bed – Short Story (Compass Rose 2008)
Linda Lives – Short Story (Phantasmagoria 2008)
Gone West – Short Story (Tribute to Orpheus 2012)